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**Аннотация**

к выпускной квалифицированной работе

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 Key words: precedent phenomena, precedent text, precedent name, globalization

Precedent phenomena (PPH) defined as concepts connected with the past cultural experience of the language community, which are valuable for the speakers in terms of their cognitive and emotional roles, are part and parcel of intercultural communication. However, in the age of globalization they seem to shift, and it seems essential to try to identify common features and differences of similar PPH across languages and cultures, which is the **aim** of this thesis.

 The **specific tasks** of the paper include the following issues:

1. Analyze the sources of PPH
2. Study some basic classifications of PPH
3. Describe the features of PPH
4. Reveal some commonalities and differences in the functioning and interpretations of PPH in English, Russian and Spanish culture.

 Data collection is facilitated by **corpus-based approach** in the research. The bachelor thesis contains analysis of examples of precedent phenomena from the British National Corpora, Corpus of Contemporary American English, National Corpora of Russian language, CREA Corpus and CORDE Corpus of the Spanish language.

 The bachelor’s thesis shows that precedent phenomena of global importance (e.g. Romeo, Snow White, Cinderella, etc.) reflect national character, playing an important role in creating stereotypes and are an essential part of intercultural communication.

The paper consists of the following parts: Introduction, The Definition of Precedent Phenomena and Their Features, Classification of Precedent Phenomena, Sources of Precedent Phenomena, Folklore Fairytales as a Source of Precedent Phenomena, Literary Fairytales as a Source of Precedent Phenomena, Romeo and Juliet in Three Cultures, Conclusion, References, Appendix.

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