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**(ФГБОУ ВО МГЛУ)**

**Аннотация**

к выпускной квалификационной работе

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Факультет английского языка

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на тему: Особенности английского языка в Ирландии

**Key words**: Irish English; cultural identity; pronunciation features; intonation; Irish dialects; pronunciation patterns; spontaneous speech.

The aim of the paper is to study characteristic features of Irish English and establish distinctive features of its intonation patterns, predetermined by the cultural identity of native speakers.

The structure of the paper includes Contents, Introduction, two Chapters, Conclusion, Bibliography and Appendix. The research is of importance because it focuses on the key features of the Irish English intonation and traces the correllation between the cultural identity of the Irish informants and the speech patterns they use in conversation.

The object of the research is the phonetic features of Irish English. The subject of the research is the correlation between the intonation patterns of Irish English and the cultural identity of the speakers.

 The experimental corpus makes 25 min. 08 sec. and includes authentic speech recordings of 6 native speakers (men of 2 age groups: 20-35 and 40-65) who live the Republic of Ireland and Northern Ireland.

The basic method of the experiment is auditory analysis of the speech samples with further verification by the means of acoustic measurement. The auditory analysis sought to identify distinctive intonation features in the selected speech samples. The elements of statistical analysis included calculating the frequency of occurrence of the registered features. The paper contains tables and graphs ensuring adequate arrangement and interpretation of the obtained data.

The results of the research show that the ascending intonation contours in affirmative sentences, a considerable intonation range, the absence of Gradually Descending Stepping Scale and a frequent use of the Sliding Scale in the speech of the Irish could be considered important markers of friendliness, politeness and concern for the interlocutor. The tempo of the spontaneous speech of the Irish informants is faster than the average speech rate of the British, and it is characterized by few pauses and the high frequency of pragmatic markers.

The paper presents a complex survey of the distinctive phonetic features of Irish English which proves that the cultural identity of the Irish is vividly reflected in the intonation means of their speech in English. The research leaves an extensive area for further theoretical as well as empirical investigation of intonation features of Irish English.

Согласовано

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