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**«Московский государственный лингвистический университет»**

**(ФГБОУ ВО МГЛУ)**

**Аннотация**

 к выпускной квалификационной работе

Жихаревой Марии Александровны

Факультет английского языка

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На тему: Концептуально-метафорическая репрезентация эмоций в произведениях Британских и Американских авторов.

**Key words:** conceptual metaphor, metaphoric concept, emotions, metaphoric representation emotive prose, British English, American English.

My graduation paper consists of Introduction, two Units, Conclusion, the List of Bibliography and Appendix.

My graduation paper is devoted to the discussion of metaphorical conceptual systems in English and American literature with special reference to the conceptual metaphoric representation of emotions. I have chosen emotions as the target domain of the conceptual metaphoric projection, since emotions are abstract notions and are usually represented metaphorically. Besides, the metaphoric representation of emotions in the works of literature at the present moment remains understudied.

The main aim of my study is to find out which concepts are typically used to represent emotions in English literature, including British and American writers.

In the Practical Unit of my graduation paper I resort to the contextual analysis of word combinations that describe different emotions.

The analysis of metaphoric concepts in the material under investigation has revealed that the concepts of CONTAINER, PERSONIFICATION and OBJECTIVATION are the dominant ones in representing different emotions. These concepts occur in the works of both the British and American writers. Besides, such metaphoric concepts as Emotion is Light, Emotion is high/low Temperature, Emotion is a Disease, Emotion is a Sharp Weapon were registered in the material under study.

The notion of conceptual metaphor and its essence still remains understudied, so there is much room for further research.

Согласовано: Научный руководитель Беляевская Е.Г.

 Доктор филол.наук, профессор