**Аннотация**

к выпускной квалификационной работе

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на тему: **Интонация чтения и говорения (сравнительный анализ)**

Key words: intonational features, pauses, pitch, reading, speaking.

The paper has the following structure: Introduction, two Parts, Conclusions and List of Literature.

 The research is relevant for intra-speaker variability which has not been explored intonationally so far.

In the present study “Intonational Features in Reading and Speaking” we set ourselves the task of comparing the intonation means of style-differentiating nature in two distinct situations where one speaker is involved: reading a text (an autobiography) and speaking in a lecture. We have observed that­ the basic difference in the phonetic style-shifting form depends on the presence of the audience in the latter case, on the interactive nature of lecturing.

The methods are auditory analysis, acoustic analysis and comparative method.

The data obtained in the course of the analysis have revealed intra-speaker variability aimed at style-shifting effect. We have found evidence of both perceptual and acoustic differences in the two styles.

The theoretical relevance of the findings may be viewed as new evidence in the area of intra-speaker variability which testifies to the presence of both constant and changeable individual intonation features in style-shifting. The practical application of the results may be important for inexperienced young lecturers who tend to accelerate their speech in public performances

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