Министерство образования и науки Российской Федерации

Федеральное государственное бюджетное

Образовательное учреждение высшего образования

«Московский государственный лингвистический университет»

(ФГБОУ ВО МГЛУ)

**Аннотация**

К выпускной квалификационной работе

Белобоковой Д. М.

*Ф. И. О. студента*

факультет / институтанглийского языкa

Направление подготовки: 45.03.02 Лингвистика (очно-заочная форма обучения)

Профиль: «Теория и методика преподавания иностранных языков и культур»

группа  ФГПН0-10-43

на тему: Особенности употребления метафорических выражений в романе «фэнтези»

 **Key words**: “fantasy” genre, an idiom, author's coinages, transformations of an idiom, actualization of an idiom.

 Fantasy is distinguished from other forms of literature by its style and its freedom of expression. The enormous popularity of Tolkien's works greatly expanded the demand for [fantasy fiction](https://en.wikipedia.org/wiki/Fantasy_fiction) for he had breathed life into a genre that was never really taken seriously before his time.

 The aim of this graduation paper was to study and analyze the metaphorical vocabulary of J. R.R. Tolkien, as used in his most noted novels “The hobbit or There and Back Again” and “The Lord of the Rings”. All idioms in the novels were selected by the method of phraseological identification. The dictionary definition analysis of PUs registered in phraseological dictionaries made it possible to distinguish traditional from occasional use of PUs. The distribution of idioms throughout the novels was analyzed by method of linguistic description and observation. Idioms most frequently used in the novels and the number of repetitions are illustrated in tables and the concentration of the idioms within each chapter is presented in graphs.

 The results of the research show that Tolkien’s phraseological vocabulary is quite plentiful. The author’s transformations of idioms are caused mostly by the rules of the genre, the particular characteristics and features of the main characters and the fairy-like atmosphere of the events described. The largest number of idioms is concentrated in the chapters that describe pleasant and happy moments in the lives of the characters. This tendency confirms the interdependence between the author’s language and the genre.

Согласовано:

Научный руководитель Уралова Л. А.

КФН, доцент, профессор МГЛУ