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**Аннотация**

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The phenomenon of connected speech has been widely studied on the basis of different languages, due to the change in the paradigm towards the study of language functioning in the process of communication. Phonostylistics is currently one of the most promising areas of phonetic research.

The first chapter of the paper is devoted to the history of research and the core issues of phonostylistics, besides, a review of the approaches towards the classification of phonetic styles is provided. The second chapter describes factors determining the choice of style and the characteristics of each phonostyle. The third chapter presents the analysis of the authentic oral texts and the results of the experimental research. In the conclusion the most significant results of the experimental analysis are presented.

The aim of the paper is to specify the notion of a phonostyle, to work out the classification of phonostyles, to establish their practical value for teaching purposes and to study the interrelation between functional and phonetic styles.

The research revealed that the extralinguistic situation affects the choice of style by the speaker and the prosodic aspects play a significant role in shaping and recognizing phonetic styles. The variation of tempo, pitch, duration of pauses, the use of different types of pauses, scales and tones constitute different phonetic styles. Besides, the results of the analysis of speech samples suggested that functional styles and phonetic styles do not always coincide.

The paper is in line with the set requirements and is recommended for considering by the State Examination Board.

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