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Аннотация

к выпускной квалификационной работе

Грабилиной Анны Олеговны

Факультет английского языка

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Группа 08-35

на тему:

Просодические характеристики эксплицитного и имплицитного несогласия в британской диалогической речи

Key words: prosody, prosodic characteristics, loudness, tempo, explicit/implicit disagreement, communicative process, dialogical speech.

The paper consists of an Introduction, Two Parts, Conclusion, List of Reference Sources and Appendix. Part I brings up the theoretical basis of the issue and specifies the subject of the project. It introduces the notions of dialogue as a communicative unit, the concept and the expression of disagreement in a dialogue. It also contains the description of factors which may influence the prosody and the strategies of realisation of disagreement in dialogical speech.

Part II is devoted to the prosodic characteristics of units expressing disagreement. It considers the material, the procedure of its analysis and the results obtained. Conclusion sums up the main points brought up in the paper.

The topicality of the research is based on the fact that although there is a considerable number of studies, dedicated to the prosody of different types of dialogue and monologue, not many of them investigate it in relation to explicitness and implicitness.

The aim of the present project is to describe the prosodic characteristics of units expressing different types of disagreement and their influence upon the communicative process. Thus the object of the research is British dialogical speech; the subject of the research is implicit and explicit disagreement and its prosodic characteristics. The method of the research includes theoretical and auditory analyses of the investigated material.

The results obtained confirm our supposition that in the elaboration of the classification of units expressing disagreement precise attention should be paid to prosody. The major part of the units expressing explicit disagreement is pronounced with the Incomplete Falling Tone and an ordinary or wide range. The units expressing implicit disagreement are mainly pronounced with the Complete Falling Tone and a narrower range. The loudness of both explicit and implicit disagreement may vary from high to low.

We suppose that our analysis could contribute to studying the issue as well as help in teaching Russian speakers. The knowledge of prosodic patterns is essential for both correct auditory perception of dialogical units and correct prosody when speaking English.

Согласовано:

Научный руководитель

Веренинова Ж.Б., канд. филол. наук, проф.