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**(ФГБОУ ВО МГЛУ)**

**Аннотация**

к выпускной квалификационной работе

Пашевич Анастасии Дмитриевны

Факультет английского языка

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на тему: **«Вариативность современной произносительной нормы Великобритании»**

Keywords: Received Pronunciation, variables, r-sandhi, linking /г/, intrusive /г/, linguistic constraints, phonostyle.

The current bachelor’s thesis examines the phenomenon of r-sandhi on the basis of two British films and BBC World News reports. The thesis comprises introduction, five chapters, conclusion, bibliography and six appendices. Chapter I addresses theoretical issues related to RP as a linguistic variety. Chapter II presents an overview of various researches concerning the use of r-sandhi in RP and the other English dialects. Chapter III explores the concept of “sound” in films and news broadcasting. Chapter IV describes methods used for conducting the research. Chapter V presents the results of the investigation from the linguistic and stylistic perspectives.

The topicality of the thesis is determined by the fact that nowadays RP has been undergoing significant changes and the paper addresses r-sandhi as a phonological variable.

The object of the research is r-sandhi comprising both linking and intrusive /г/. The aim of the thesis is to conduct a diachronic analysis of r-sandhi singling out various linguistic constraints that exert influence on r-sandhi usage and to figure out if there is any correlation between r-sandhi usage and phonostyle. The methods employed in this study include auditory analysis, data comparison and statistical analysis.

The diachronic analysis of the spoken samples has demonstrated the tendency towards the expansion of r-sandhi distribution at various language levels. Besides, the findings have proved that the frequency of r-sandhi occurrence directly correlates with the level of formality of speech samples.

The given topic has a wide application in the foreign language teaching methodology. The results of the study can enhance the student’s understanding of fluent native RP speech.

Согласовано:

