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**Аннотация**

к выпускной квалификационной работе

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На тему: Особенности рэп-декламации в разных лингва-культурах

 Key words: speech rhythm, syllable-based, stress-based, rap, PVI, rapper’s recital.

 In our research work we investigate the peculiarities of rap declamation in different language cultures.

 Speech rhythm is an important and essential part of any language. All languages can be divided into two major groups: 1) languages with stress-timed rhythm and 2) languages with syllable-timed rhythm. The division was thought to be catergorical. However, linguists feel that that there is no language which is totally syllable-timed or totally stress-timed as all languages may display both sorts of timing.

 According to D. Crystal’s auditory impression, rappers’ recital is syllable-timed regardless of their mother tongue. In our research work we tried to test this assumption experimentally. That is why we have analysed rap recitations in American English (a stress-timed language) and in French (a syllable-timed language).

 The research work consists of: Introduction, five Chapters, Conclusion, Bibliography and Appendix.

The investigation was based on PVI (Pairewise Variability Index) which is considered to be an acoustic correlate of speech rhythm. The PVI values for American and French rap recitals (one song per language, each lasting 50 sec) have been calculated and compared with those of American and French speech in general.

The results of our study turned out to be unexpected. The vocalic normalized PVI value for American English rapping is 48,8 points, which is lower than the values for American English by 10 points (nPVI for GA is 58,95 points, for RP – 57,2 points). That means that American rap is less stress-timed than American and British speech in general, but the data are still higher than for syllable-timed rhythm of French, which is 43,5 points.

 The nPVI for French rap is 51,0 points, which is higher than the value for the French language by 7,5 points. That means that French rap is more stress-timed and less syllable-timed than the French language.

 Thus, our experiment partially proved D. Crystal’s assumption: American English rap is more syllable-timed than the American variant of the English language. While French rap is less syllable-timed than the French language.