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**Аннотация**

к выпускной квалификационной работе

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**Key words:** language contact, borrowing, assimilation, contextual use, French influence, semantic change,vocabulary enrichment, word usage.

The paper is an attempt to study Modern English language contacts, especially between the English and the French languages, the recent French borrowings in English and their further development in the language. The theme is of great importance for it concerns directly the enrichment of English vocabulary.

The paper consists of three parts. Part I concerns language contacts, contact situation and Modern English language contacts. Part II deals with borrowings as the result of language contacts. In Part III selected French borrowings are examined in terms of their assimilation and contextual use in Modern English.

The purpose of the paper is to examine in detail the French influence on the English language during the 20th century and to form a correct estimate of its significance. The object of the research is the 20th century French borrowings into the English language. The subject of the research is assimilation of borrowings and the semantic change they have undergone. The material was studied with the use of following methods: etymological analysis, the method of definition analysis, contrastive analysis and component analysis.

During my research I have arrived at a conclusion that through the evolution of word usage modern meanings have become completely different from the original ones. The research proves that recent French borrowings have acquired a variety of senses and connotations that can be added, removed or altered over time.

The paper is valuable for teaching and learning English. The profound knowledge of this theme contributes to the development and raising the professional competence of those who deal with the language and helps them to be competitive in the labour market.

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