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# Abstract

Related to the Graduated Master’s thesis

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Направленность (профиль) – Лингвистика, лингводидактика и межкультурная коммуникация

Department of English stylistics   
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Pragmatic Functions of Repetition in British and American Literary Short Stories

**Keywords**  
Repetition, Reduplication, Paraphrase, Lexical repetition, Parallelism, Speech Acts, Pragmatics, Systemic Functional Linguistics, Context of situation, Discourse Analysis, Idiomatic expression, Short story, Metafunction, Text interpretation, Characterization

The study entitled *Pragmatic Functions of Repetition in British and American Literary Short Stories* is interested in investigating pragmatic information of repetition contributing to a proper interpretation and understanding of discourse. The paper is comprised of two principal chapters, theoretical and analytical chapters, and a brief discussion, an introduction and a conclusion. The study aims at examining repeated idiomatic expressions, and analyzing contexts where the expressions are posited. To perform the goals effectively, the methods of Discourse Analysis and Systemic Functional Linguistics (SFL) are employed in this study. The analysis examines throughout the selected short fiction stories at linguistic analysis and literary analysis levels. The results show that apart from emphasizing emotions and feelings of the participants, repetition may also identify personal characteristics of the participants. Some repeated expressions used in the stories are also purposively utilized for catching audience’s attention, and for manipulating or persuading their attitudes.

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