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**«Московский государственный лингвистический университет»**

**(ФГБОУ ВО МГЛУ)**

**Аннотация**

к выпускной квалификационной работе

Черагина Григория Олеговича

Ф.И.О. студента

факультет/институт английского языка

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Профиль: «Теория и методика преподавания иностранных языков и культур»

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на тему: Неологизмы как способ построения картины миры в произведениях Дугласа Коупленда

Ключевые слова: *neologisms, style, idiostyle, generation x, dictionary, classification*

The current paper represents a research into Douglas Coupland author’s neologisms and the way the writer describes his generation. The issues of style, idiostyle, neologisms, peculiarities of the generation are described in the main part of the research.

The present research lies at the crossroads of linguistics (English neology), cultural, and cognitive studies. In cоntemporary world pеople deаl with all kinds of new equipment, machinery or electronics and every new day some special terms or neologisms appear. The **aim** of the paper is to reveal how a well-known Canadian author Douglas Coupland puts neologisms to work in his books and what role they play in shaping the idiosyncratic features of a given generation. After reading, I analyse several novels (***Generation X, Generation A, JPod***) by Coupland and try to solve the following **tasks:**

Define the scope of neology and give a few classifications of neologisms;

Elicit and define new words and expressions in Douglas Coupland’ s novels;

Classify neologisms according to the type of word-formation;

Suggest my translation for these new words;

Generalizes the features of the generation Coupland portraits in his novels.

Сonclusion:  
Coupland manages to create his own world with original characters and relationships. This world is bright, vivid and believable. The author understands quite well that the world changes extremely rapidly and human’s values, believes, thoughts and relationships change with it. His neologisms reflect this dynamics and in a way define the feelings and aspirations of the *Generation X,* in particular.

Студент Черагин Григорий Олегович

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