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**Аннотация**

к выпускной квалификационной работе

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На тему: Искусство публичного говорения в Великобритании.

**Keywords:** phonetics, intonation, public speaking, William Shakespeare, types of the speech, British actors, demands of speech.

The principle aim of the current paper was to investigate the phonetic peculiarities of public speaking in Great Britain, as well as to prove the vital importance the intonation has for any and all speakers of the English language. The core objective of the whole research was to examine the scientific materials provided by numerous linguists who worked in this sphere, evaluate and criticise the information gathered and conduct the author’s own experiment, providing the necessary conclusion. Special attention was paid to the process in which the peculiarities of British public speaking have been developed throughout the history of this phenomenon which is of greatest importance for both scientists and language learners. Most importantly, the paper also touches upon William Shakespeare’s works and his great contribution to the amazing language of the British Isles.

The experiment set was as follows: the speech of six British actors and actresses was meticulously analysed, and the basis of the analysis an important conclusion was drawn, among others: intonation and other features of their speech, such as tempo, rhythm, pausation, to name a few, have a great influence on the spectators’ perception of a certain character and of the speech as a wholesome unit. For example, the actors with lower voices, a slower manner of speaking and clear-cut stress distribution capture the most attention of their listeners. The obtained data was thoroughly reviewed, and the paper provides a detailed description of the methods for speech analysis used. The results are of great interest for any linguistic scientist, particularly interested in the phonetic system of the English language, and also for any wise learner who wishes to polish their public speaking skills and to obtain great success as a powerful presenter.

Согласовано:

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