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к выпускной квалификационной работе  
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На тему: Фразеологизмы с ключевым компонентом фелинонимом в современном английском языке

**Key words:** phraseological unit, onomastics, zoonymics, felinonym, “cat” component, cultural specificity

The present paper is devoted to the problem of phraseological units with a “cat” component in contemporary English as phraseological units reflect the history of the nation, its habits and cultural features, life and outlook.

The **structure** of the paper which includes an Introduction, two Chapters, Conclusion, Appendix and a List of References. The main aim and goals of the paper are generated in the Introduction. The theoretical basis of the work is presented in Chapter I that is focused on the study of phraseology, onomastics and zoonymics as different branches of linguistics. Chapter II deals with the analysis of the units collected for the research in accordance with their distinctive features. The chapter is divided into several parts, each of which describes the units with the “cat” component differently. The first subchapter gives an overview of the methods of the study. The second one is devoted to the approaches to the taxonomy of various phraseological units. Classifications suggested by Russian and foreign linguists are the basis of the research. The third subchapter characterizes phraseological units from the structural, semantic and syntactic point of view. The fourth subchapter deals with the specificity of usage of the units with the “cat” component in everyday life. Finally, the Conclusion includes the results of the research done in the paper.

The paper is **theoretically** and **practically** valuable because the materials presented in the observations and conclusions will enable us not only to enrich our vocabulary but also to get deeper into a foreign culture, which will contribute to a better, more complete understanding of their lives, thoughts and feelings. Moreover, the research allows us to grasp significance of the “cat” concept in our lives. It shows that this concept has deep roots in humans’ consciousness due to its wide range of usability.

The **subject** of the research is the phraseological units with a zoonym as a key component – “cat” in our case. The **object** of the paper is to analyze the phraseological units with a “cat” component according to their sphere of use and the classifications that were introduced by various Russian and foreign researchers. The **material** for analysis was taken not only from foreign sources but also from Russian ones. That helps to understand the differences in the national perception of cats. The **methods** applied in the work include definition analysis, statistical analysis, quantative analysis, contextual analysis, comparative analysis.

The research enabled us to **conclude** that syntactically phraseological units are of various structure. Moreover, the semantic structure of the units leads to a conclusion that the level of motivation of the phraseological units with the “cat” element may vary. The concept of “cat” occupies an important place in popular culture and language as well, as it is widely used in the idiomatic expressions of many languages. The paper gives the full-bodied analysis of the phraseological units with the “cat” component that have a bright coloring due to their diverse origin. Because of bright coloring phraseological units are readily available for humans’ perception, summarizing and rethinking. The investigation of phraseological units with the “cat” component shows that the concept of a cat has deep roots in humans’ consciousness. The paper shows that mostly phraseological units are used in cases that allow us to deduce some features of a cat as an animal. Due to its metaphorical meaning the phraseological units with the “cat” component has made a lodgment in humans’ life perception, especially in those spheres that are possible to describe through the “cat” concept such as attitude to life, ways of behavior, relationships and traits of character.

The paper makes it possible to understand the national mentality and character of the English nation through the “cat” concept as language is a mirror of the national culture that reflects the nation’s traditions, customs and beliefs.

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